

CORRESPONDENCES

An anthology to call for an end to direct provision

Correspondences Anthology

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Poet **Jessica Traynor** and actor **Stephen Rea** are calling for expressions of interest for inclusion in a once-off arts anthology to raise awareness of inhumanity of direct provision in Ireland, and to call for an end to a system that the Irish Human Rights and Equality Commission has called '*a severe violation of human rights*'.

We are now seeking expressions of interest from artists and writers working in the genres of prose, visual arts, journalism, essay, poetry and photography, and who have experienced or are experiencing direct provision in Ireland. It's not required that the work submitted solely reflect the artists' experiences in direct provision, but we would be interested to offer our readers a chance to learn more about the plight of asylum seekers in direct provision.

We may at a later date put out a general call, but at this time we are focusing on engaging with artists and writers who have experienced the above circumstances.

As part of the process of the anthology, we hope to pair emerging artists and writers with more established artists in their chosen genre – to create a 'correspondence' between artists that might outlast the process of the anthology – so when expressing your interest, please specify if you would like to offer mentorship, or to be the recipient of mentorship.

Those included in the anthology and engaging in the mentorship process will be paid a fee.

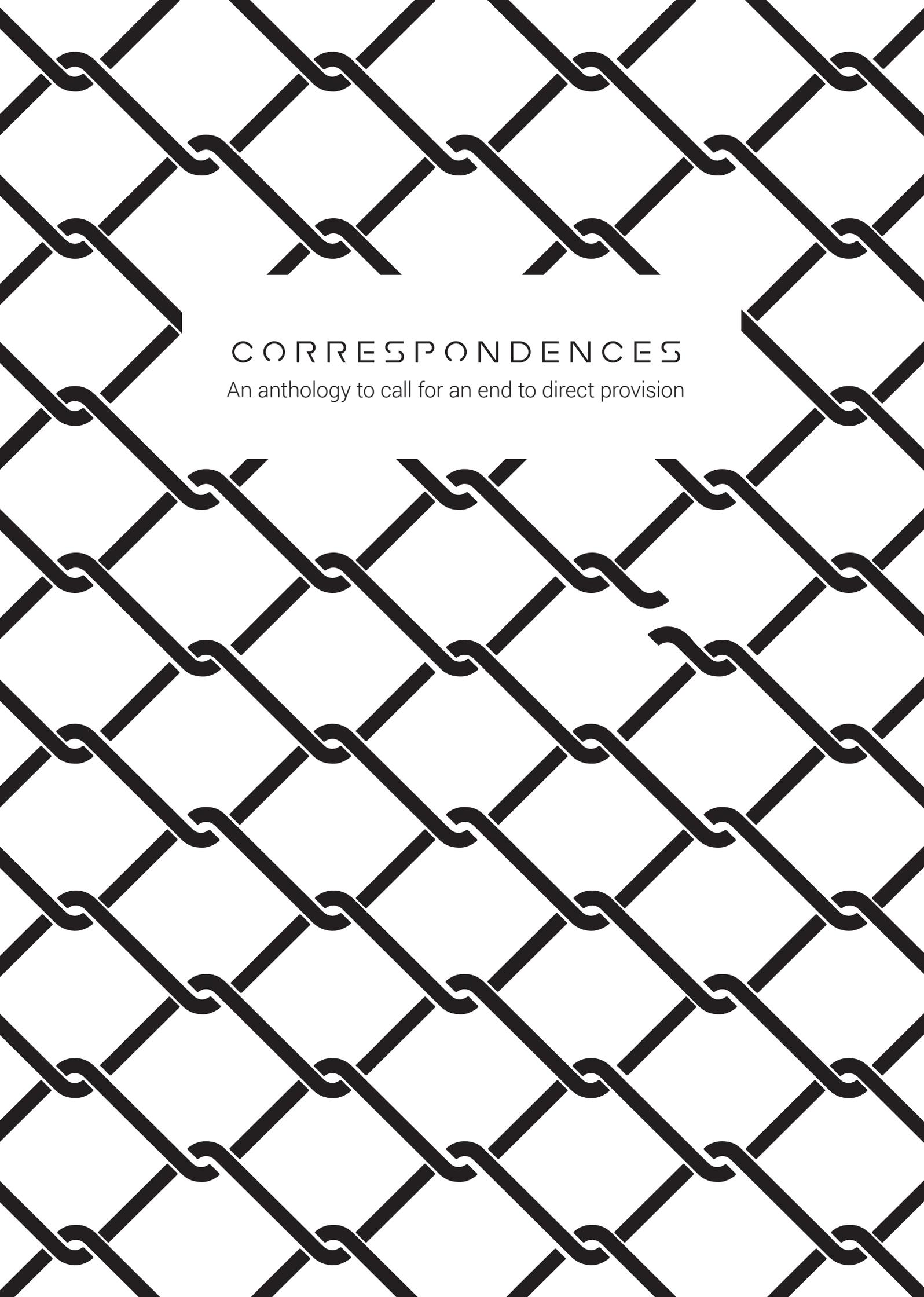
The anthology will be published in Autumn 2019, with all proceeds from the sale going to MASI.

Submission Guidelines

Please send an expression of interest to correspondencesanthology@gmail.com, including the following:

- a. **For writers, a 500 word extract or up to three poems**
- b. **For visual artists or photographers, up to five images**
- c. **A biog detailing your experience to date**
- d. **An expression of whether you would like to offer mentorship to an aspiring artist, or to receive mentorship from a more established artist.**

The submission deadline is the **28th February 2019**.



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